

Noa Charuvi
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Noa Charuvi: Resumé

Education

2009 MFA Fine Arts, School of Visual Arts, New York, NY
2005 BFA Fine Arts, Bezalel Academy of Art and Design, Jerusalem
2004 Student exchange program, Glasgow School of Art, Scotland
2001 Master Class at the Jerusalem Studio School, Jerusalem

Awards and Residencies

Art in Buildings Artist in Construction Residency, New York, NY 2014 and 2016
Asylum International Jewish Artists Retreat, Garrison, NY, 2015 and 2016
Keyholder Residency, Lower East Side Printshop, New York, NY 2014-2015
Art Omi, Ghent, NY, 2012
Elizabeth Foundation for the Arts Workspace, New York, 2011- ongoing
Artists Alliance Inc. Lower East Side Rotating Studio Program, New York, NY, 2011
Triangle Arts Association Workshop, Brooklyn, NY, 2010
AIM - Artist in the Marketplace, Bronx Museum, Bronx, NY, 2010
The Corporation of Yaddo Artists Colony, Saratoga Springs, NY, 2010
Matt Roberts Arts, 'Salon '09' finalist, London, 2010
MFA Now international painting competition award, New York, NY, 2008

One Person Exhibitions

H Gallery (upcoming in 2017), Paris, France
The Shirey, "Arabesques", curated by Naomi Lev, Brooklyn, NY (2014)

Selected Group Exhibitions

2017
Upcoming two person show at Art100, New York, NY
2016
'Post Fact', curated by Michael Wilson, Pop-up space in Crown Heights, Brooklyn, NY
'The 50 West Artist-in-Construction Residency Exhibition', curated by Jennie Lamensdorf, Metropolitan College of New York, New York, NY
'EFA + Middle East', curated by Bill Carroll, Shirin Gallery, New York, NY
'Equinox', curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY
2015
'Alone Together', curated by Beth Citron, Lower East Side Printshop, New York, NY
'Published by The Artist', curated by Erik Hougen, International Print Center New York, NY
'Out of Sight', curated by Olga Vilenkin, Haifa Museum of Art, Haifa, Israel
'Akhshav!', curated by Julianne Steindler Stein Rose Fine Art, , New York, NY
2014
It's All About Things Project Space, 'My Girl', curated by Luis Maldonado, Port Chester, NY
Space Womb Gallery, 'A Piece In Time', New York, NY
The Last Brucennial, New York, NY
2013

Launchpad Brooklyn, 'Fragile Territories', curated by Rebecca Pristoop, Brooklyn, NY
2012

Court Square, 'Double Vision', curated by Ceren Erdem, Jaime Schwartz, and Lisa Williams,
Queens, NY

2011

The Bronx Museum and Wave Hill Center, 'Bronx Calling! The First AIM Biennial', curated by
Jose Ruiz and Wayne Northcross, Bronx, NY

Intuitive Realities, Cuchifrittos Project Space, curated by Jeanne Brasile, New York

2010

Lombard-Freid Projects, 'Heat Wave', curated by Lea Freid, New York, NY

2009

Parker's Box Gallery, 'NotAbstract1', Brooklyn, NY

Matt Roberts Arts, 'Salon '09', London, United Kingdom

Praxis International Art, 'Identity: Self II', New York, NY

Visual Arts Gallery and Delancey 55, 'A New Currency', New York, NY

Visual Arts Gallery, 'Cardsharp', curated by Lauren Ross, New York, NY

Zochrot Gallery, 'Postcards from Gaza', curated by Norma Musih, Tel Aviv, Israel

Hannina Gallery, 'This World', curated by Jonathan Hirschfeld, Tel Aviv, Israel

Art Fairs

Art Silicon Valley, October 2015, Stein Rose Fine Art, San Francisco, CA

Fresh Paint 7, November 2014, Emerging Artists' Greenhouse, Tel Aviv, Israel

Scope New York, March 2011, with Saatchi Gallery Online

Fresh Paint 4, April 2011, booth by Fresh Paint 4, Emerging Artists' Greenhouse, Tel Aviv,
Israel

Affordable Art Fair, New York, NY 2010, with Lyons Wier Gallery

Selected Press

*Chaban, A.V., Matt: Making Space for Manhattan Artists They Otherwise Couldn't Afford,
The New York Times, May 30th, 2016

*Glassman, Carl: Developing of Towering 50 West Street Provides Inspiring Site for Artists,
The Tribeca Trib, January 18th, 2016

*Gardner, Ralph Jr.: An Artist-in-Construction, Wall Street Journal, September 9th, 2014

*Cotter, Holland: Art in Review, 'Heat Wave': Lombard-Freid Projects, The New York Times,
July 23rd, 2010

*Shemesh, Yasmin: Artists in Conflict, Yediot America, July 18th, 2013

*Shemesh, Yasmin: Destruction as means for Construction, Yediot America, July 17th, 2012

*Lagnado, Caroline: Elusive Homelands, Jewish Week, November 29th, 2011

Publications

*Krumnikl, Kevin: Ten Words and One Shot, 2013

*Triangle Arts Workshop catalogue, Triangle Arts, September 2011

*Bronx Calling: The First AIM Biennial catalogue, Bronx Museum, June 2011

*Rotman, Diego: 'Maps, Roads and Souvenirs', Hearat Shulayim 6, October 2003: 16-17